

## INTERIOR DESIGN 2

### Course Code: 5456

Interior Design 2 focuses on the study of functional and aesthetic elements of interior planning with emphasis on commercial design. Students will have an opportunity to develop advanced skills by studying career and industry trends, products and materials, client relations, presentation techniques, and business practices. Job shadowing, mentorships, internships, and/or apprenticeships are an integral part of this course. Portfolios and coordinated projects are integrated throughout the course work. Computer access is strongly recommended for this course. The Family and Consumer Sciences student organization Family, Careers, and Community Leaders of America (FCCLA) greatly enhances this curriculum.

#### Objectives:

Students will:

1. examine career and industry trends.
2. determine product and material availability .
3. apply commercial design skills.
4. assess client needs.
5. prepare a sales presentation.
6. demonstrate professional business practices.

#### Credit:

1-2

#### End Product:

Professional Portfolio

#### National Certification:

none currently available

#### Recommended grade:

11-12

#### Prerequisite:

Interior Design 1

#### Textbooks:

<http://www.mysctextbooks.com/>

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**High School Education:** showroom assistant, interior design assistant, furnishing sales associate

**Postsecondary Education:** display designer, photo stylist, furnishing buyer, drapery/upholstery estimator, energy auditor

**Postgraduate Education:** interior designer for theatrical sets, furniture designer, interior designer, furnishings sales manager, equipment specialist, home restoration supervisor

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### **A. Career and Industry Trends**

1. Explain the impact of housing, interiors, and furnishings occupations on local, state, national, and global economies.
2. Evaluate legislation, regulations, and public policy affecting the housing, interiors, and furnishings industry.

### **B. Products and Materials**

1. Research product information including but not limited to floor coverings, wall coverings, textiles, window treatments, furniture, lighting fixtures, kitchen and bath fixtures and equipment, accessories, and building materials.
2. Appraise various interior furnishings, appliances, and equipment, in order to provide cost and quality choices for clients.

### **C. Commercial Design Application**

1. Interpret information provided on blueprints
2. Examine floor plans for efficiency and safety in areas including but not limited to zones, traffic patterns, storage, electrical, and mechanical systems.
3. Incorporate the elements and principles of design to create a scaled commercial space.
4. Implement building codes, universal guidelines, and regulations in space planning.

### **D. Client Relations**

1. Assess a variety of available resources for housing and interior design.
2. Critique design plans that address client's needs, goals, and resources.

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### **E. Presentation Techniques**

1. Demonstrate the selection and use of studio tools.
2. Prepare renderings, elevations, and sketches using appropriate media.
3. Prepare visual presentations including legends, keys, and schedules.
4. Create a client presentation using a variety of media such as photography, video, computer, and software.

### **F. Business Practices**

1. Integrate marketing skills to better understand and serve clients.
2. Apply procedures for maintaining inventory control and loss prevention, including cash and credit transactions.
3. Examine operational costs such as markups, mark downs, cash flow, and other factors affecting profit.